

CAN'T TAKE IT IN

from Walt Disney's THE CHRONICLES OF NARNIA:
THE LION, THE WITCH AND THE WARDROBE

Written by IMOGEN HEAP
and HARRY GREGSON-WILLIAMS

Moderately, in 4

C5



* *p*

With pedal throughout

The introduction consists of two staves. The right hand plays a melody of quarter notes: C5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

Fsus2



C



Can't close my eyes.
Weight - less in love,

The vocal line begins with a whole note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb6/9



They're wide a - wake. —
un - rav - el - ing. —

Ev - 'ry
For —

The vocal line continues with a half note G4 and a quarter note F4. The piano accompaniment maintains the eighth-note accompaniment with sustained chords.

C

D5

hair on my bod - y has got a thing —
all that's to come and all that's ev -

The vocal line concludes with a half note G4 and a quarter note F4. The piano accompaniment continues with the eighth-note accompaniment.

* Recorded a half step higher.

Bb6/9



for this place. Oh,
er been. We're

Am7



Cmaj7/G



C6



emp - ty my heart; I've got to make room for this
back to the board, with ev - er - y shade un - der the

Fmaj7



feel - ing, so much big - ger than me.
sun. Let's make it a good one.

C



Dm




Bb6/9



G  **Am7** 

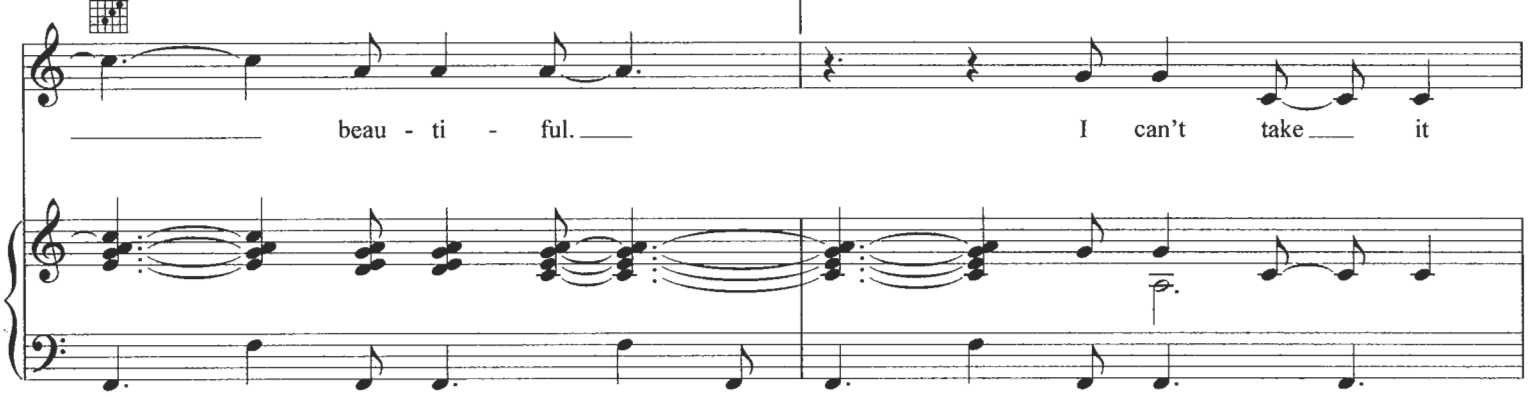
It could - n't be _____ an - y more _____



Fmaj7 

_____ beau - ti - ful. _____ I can't take _____ it

1



C 

in.



2, 3

G 

It could - n't be





an - y more beau - ti - ful.

To Coda



I can't take it in.



I can't take it



in.

Fmaj7

I can't take ___ it

G

in.

C

Dm

Bb6/9

C

Dm

Bb6/9

Musical notation for the first system, featuring a treble and bass clef. A C chord diagram is shown above the treble clef. The piece begins with a treble clef and a whole note chord, followed by a double bar line. The bass clef part starts with a half note chord, followed by a quarter note triplet. After a double bar line, the treble clef part has a half note chord, and the bass clef part has a half note chord. A slur covers the final two measures of the system.

Musical notation for the second system. A Bb6/9 chord diagram is shown above the treble clef. The system contains two measures of whole notes in the treble clef, followed by a double bar line. Below, the piano accompaniment consists of two measures of chords in the treble clef and two measures of chords in the bass clef, all under a slur.

D.S. al Coda
(take 3rd ending)

Musical notation for the CODA section. A C chord diagram is shown above the treble clef. The system contains two measures of whole notes in the treble clef, with the word "in." written below the first measure. Below, the piano accompaniment consists of two measures of chords in the treble clef and two measures of chords in the bass clef, all under a slur.

CODA

Musical notation for the third system. A C chord diagram is shown above the treble clef. The system contains two measures of whole notes in the treble clef, followed by a double bar line. Below, the piano accompaniment consists of two measures of chords in the treble clef and two measures of eighth note chords in the bass clef, all under a slur.

Musical notation for the fourth system. A C chord diagram is shown above the treble clef. The system contains two measures of whole notes in the treble clef, followed by a double bar line. Below, the piano accompaniment consists of two measures of chords in the treble clef and two measures of eighth note chords in the bass clef, all under a slur.

Play 7 times